

A NIGHT IN THE DISTRICT

New galleries, artist studios and hot eateries are popping up at a dizzying pace in Barrio Logan and Logan Heights. The best way to see it all? The Barrio Art Crawl, which takes place the second Saturday (6 to 9PM) of every month. Here, the top five spots to visit.



STUDIO CITY
BasileIE and
CM Curatorial
lead the art
movement in
Barrio Logan.

1. Start your tour at **Bread & Salt** (1955 Julian Ave., San Diego, 619.851.4083, breadandsaltsandiego.com), the 43,000-square-foot former bakery-turned-arts hub. Enjoy a sound installation in the flour silo, a pop-up canned-fish restaurant (yes, you read that right) and work from L.A.-based artist Kyle J. Thompson at ICE Gallery (located inside B&S).

2. Next, head south to **La Bodega Gallery** (2196 Logan Ave., San Diego, 619.255.7036), an art space known for its creative exhibitions and raucous opening parties, where you'll find a timely *Star Wars*-themed group show. In the same building, stop at ¡Salud! (saludsd.com) to refuel with beer-battered catfish tacos, churros and craft beer. Bottoms up!

3. Just down the street, next to a custom piñata shop, is **BasileIE and CM Curatorial** (2070 Logan Ave., San Diego, basile-ie.com), which plays home to two first-rate galleries (plus an upstairs Tiki lounge) co-owned by designer Paul Basile and artist-curator Chris Martino. Make

sure to check out this month's humorous study on gender (titled "Pink/Blue") by Terri Beth Mitchell, alongside "Homegrown V.1," the work of legendary muralist Mario Torero.

4. Pass through historic Chicano Park, which is considered to have the largest collection of outdoor murals in the country, including works by Torero, and head to **Low Gallery** (1878 Main St., San Diego, 619.348.5517, lowgallerysd.com). The contemporary-art space run by Meegan Nolan, who, when not organizing the Monster Drawing Rally at San Diego Art Institute, shows off works from local and global artists alike.

5. Finally, cross the street to **Glashaus** (1815 Main St., San Diego, theglashaus.com), an old glass factory converted into creative studios for ceramists, woodworkers, sculptors and more. Current virtuosos include painter Kaori Fukuyama, mosaic stained-glass artist Justin Gennock, and Carla Naden and Lee Selman of ManRabbit.

CURATED UP-AND-COMERS

Which S.D. artists should be on your radar for 2017? Local pros share their thoughtful picks.

Wendy Maruyama, legendary woodworker behind The wildLIFE Project

Look out for **Adam John Manley**. His work, which ranges from sculptures to handprinted books, was defined while [he lived] in S.D., researching the desert areas and working with urban landscapes, all before moving outward to waterworks. adamjohnmanley.com

Scott B. Davis, founder of the Medium Festival of Photography

Morgan DeLuna is a local artist using photography for an extended series of self-portraits—exploring notions of appearance and identity. DeLuna is building on the history of photography with depth and thoughtfulness. morgandeluna.com

Michelle Montjoy, 2016 Creative Catalyst Fellow for River at OMA

Whether **Carrie Minikel** is categorizing objects she gathers from the street, making weapons inspired by her grandmother or thinking about the volumes of her family members, her work is infused with elegance, intelligence and a deep observation of the world we inhabit.

Victoria Fu, 2015 Guggenheim Fellow and assistant professor at USD

Kate Clark is an interesting artist who connects communities and institutions with their public spaces and mythologies. Her current project is *Parkeology*, a public art series about lesser-known sites, stories and senses of our urban parks. She is focusing on Balboa Park as her current site. kateclarkprojects.com

ROAD TO NOWHERE
Adam John Manley's
Itinerant Landmarks
series showcases
mobile directionals,
like the electric sign
shown here.

